Year 9 Curriculum Handbook

2016

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Education Outdoors - ‘Aurora’

Community Service Program
YEAR 9 CURRICULUM 2016

Elective Subjects

- The electives are arranged on a semester basis on three optional lines.
- Unless there are special circumstances, these subjects will only be offered if a sufficient number of students opt for them.
- If students select French, Japanese or Mandarin they are doing so for both semesters (preferably for both Years 9 and 10).
- Other options, with the exception of Textiles, are selected for one semester only and may only be selected once by any student.

Over the two semesters Students MUST SELECT at least:
- ONE (1) elective subject from the Enterprise and Digital Innovation Group (EDI)
- ONE (1) elective subject from the Design and Technology Group (D&TECH)
- ONE (1) elective subject from the Visual and Performing Arts Group (VAPA)

Over the two semesters Students MAY SELECT:
- TWO LOTE ELECTIVES in the same language in Semester One and Two
- No more than 2 elective subjects from the HPE group
- 2 elective subjects from the Learning Support group

Interacting with the Future Online

In 2016, we are offering an online course which students may take in addition to their three electives in either Semester One or Semester Two.

Selecting your subjects for 2016

In 2016, we are offering students and their parents the opportunity to select elective subjects online. This is a new online development for the College and all information about all subjects will be available via the online subject selection process.

All parents will be receiving a login via email after the Information Evening. This login will allow you to enrol your child in the subjects that will engage them and further their learning.

Students should ensure that they research their preferences by speaking with Heads of House, Heads of Department, subject teachers and other students. They can also speak with the staff at the Futures Centre, Mr Bean and with me.

Helen Dosser
Director of Curriculum Years 6-12
Year-long Core Subjects

In 2016, Year 9 students will study a core of subjects and a variety of elective subjects. Students will study the following core subjects for the whole year:

**English**

Students analyse the ways that text structures, language features and images can be manipulated for effect. They evaluate and integrate ideas and information from increasingly complex texts to form their own effectively substantiated interpretations. In creating texts, students demonstrate how manipulating language features and images can create innovative texts for a range of purposes and audiences. They make presentations and contribute actively to class and group discussions, comparing and evaluating different responses to ideas and issues. They edit for effect, selecting vocabulary and grammar that contribute to the precision and persuasiveness of texts and using accurate spelling and punctuation. Students keep a reflective journal and are exposed to a wide range of literature from different places, periods and genres.

**Health and Physical Education**

The Health and Physical Education course allows students to participate in a variety of sporting and recreational activities, all of which are aimed at developing motor skills, coordination and fitness. Students are given opportunities to display leadership, strategic thinking and the ability to work cooperatively as a member of a team through small and large group situations. The health component allows students to explore a variety of issues relating to sexuality and risk taking behaviours associated with drugs and alcohol.

**Humanities**

In Humanities in Year 9, students participate in semester-based subjects which focus upon four significant strands of Humanities education: Business & Economics, Citizenship, Geography and History. They undertake 2 of these in Semester One and the remaining 2 in Semester Two.

**Business & Economics**

Economics and Business explores the ways individuals, families, the community, businesses and governments make decisions in relation to the allocation of resources. Students examine those aspects of economics and business that underpin decision-making at personal, local, national, regional and global levels. The subject introduces students to the study of four key ideas:
- the organisation of resources and making choices;
- the business environment;
- the role of the consumer and financial literacy; and
- work and work futures.

The subject provides students with an introduction to their role in contributing to the development of prosperous, sustainable and equitable Australian and global economies, and some of the skills necessary to secure their own financial wellbeing.

**Citizenship**

In this semester-based course, students extend their knowledge of Australia’s system of government through an exploration of how it enables change to take place. They examine how parties, groups and individuals influence government decision-making processes. They also investigate the court system and its role in applying and interpreting Australian law and how this can produce changes in the law that they are required to obey. Through these explorations, they are encouraged to become thoughtful, responsible and critical citizens of Australian democracy.
**Geography**
In this semester-based course, students develop their geographical understanding and skills through a focus on biomes as they investigate the capacity of the world’s environments to sustainably feed the projected future population to achieve food security for Australia and the world. They investigate how we have altered our world biomes to ensure reliable food sources and consider how we can manage our limited land and water resources and use more sustainable farming practices to ensure we have food security.

**History**
In this semester-based course, students consolidate their skills in historical inquiry and build on their understanding of the past by investigating the emergence of the Australian nation within the context of the ideas and events that have shaped the modern world. Students examine the ideas, events, people, institutions and policies that have helped to shape this nation and its identity. They take part in inquiries into settlement, convict and colonial Australia, and evaluate the past and present impacts of European settlement on Australia’s Indigenous peoples. They conclude their historical inquiry with a detailed study of WW1 and its impact on this nation.

**Mathematics**
In Year 9 Mathematics, students undertake one of the two subjects outlined below. Their placement in a strand of Mathematics is determined by the College.

**Advanced Mathematics**
This Mathematics course is designed to continue and then to extend the development of student understanding in the areas of number, algebra, measurement, geometry, statistics and probability. Students are encouraged to develop knowledge and skills in these areas as well as develop proficiencies with understanding, fluency, problem solving and reasoning. Throughout the course, emphasis is placed on the effective communication of ideas using appropriate mathematical symbolism and conventions.

**Mathematics**
This Mathematics course is designed to continue the development of student understanding in the areas of number, algebra, measurement, geometry, statistics and probability. Students are encouraged to develop knowledge and skills in these areas as well as develop proficiencies with understanding, fluency, problem solving and reasoning. Throughout the course, emphasis is placed on the effective communication of ideas using appropriate mathematical symbolism and conventions.

**Science**
This course is designed to help students to develop a better appreciation of themselves, the world around them and the various disciplines of science. The course includes a review of standard laboratory procedures and safety issues. In Chemistry, concepts of atomic structure and properties of matter are reviewed and developed in chemical reactions as well as radioactivity. In Biology, students investigate energy flow in ecosystems as well as a number of systems of the human body. In Physics, the properties and behaviour of waves are introduced in relation to sound and light and a basic knowledge of electrical circuitry, terminology and calculations are developed. In Earth Science, plate tectonics is investigated. Throughout the course students are encouraged to develop skills in the scientific method, research and the use of standard physical formulae and calculations.
Year-long Optional Subjects

Languages
Head of Languages (LOTE) – Mrs Sharon Beattie

French (Year 8 French recommended)
History and an increasingly interconnected global world underline the importance of a study of French. This language is spoken by an increasing number of people, particularly in Africa as its economy and population develop. Students will enhance their appreciation of this elegant European language through exploring the history, art, music, geography and cuisine of France, as well as through developing their skills in spoken and written French. This course also introduces students to spoken and written French through the culture of France. There is equal emphasis given to the four macro skills of listening, speaking, reading comprehension and writing. In Year 9 the focus is on building vocabulary; however, some fundamental grammatical concepts are included, where appropriate. Intensive consolidation and extension of any work covered previously are carried out. Emphasis is placed on developing linguistic mastery of various themes through engaging students in active use of the new language. The themes are home and town life, giving and receiving directions, transport, leisure, time, daily routines, clothing, food, drinks and meals, weather and health and wellbeing. In addition, students undertake a study of a French region of their choice. There may be an opportunity to visit France which would give students a chance to interact with native speakers, expand cultural awareness and enhance their overall language experience.

Japanese (Year 8 Japanese recommended)
This course enables students to develop their skills in Japanese by extending their previously learned vocabulary, kanji and sentence patterns. The main script focus will be kanji. Students will explore the culture and contemporary lifestyles of Japan through topics such as travel and daily life, location and directions, weather and seasons. As the year progresses the grammatical structures introduced become more sophisticated allowing for higher levels of communication and comprehension. There may be an opportunity to visit Japan which would give students a chance to interact with native speakers, expand cultural awareness and enhance their overall language experience.

Mandarin (Year 8 Mandarin recommended)
Year 9 Mandarin is open to beginning and continuing students of Chinese language. Those students who are continuing will have completed the beginners level of Mandarin, having studied 150 language points (made up of characters, words, and phrases) in their first two years of study, and are now commencing the next stage of their language acquisition with a further 100 new language points to be introduced in Year 9. For those who are new to this exciting language, the course will be differentiated to enable them to quickly acquire this learning. Throughout the course, the key components of reading and writing, speaking and listening are all given equal weighting. This course will help students to understand more about simplified Chinese characters, the common written language of mainland China and Singapore; how they developed over time and how they are constructed. The thematic approach to language learning continues and Holidays, All About Me, Where I live, and Shopping are the central themes. This course will introduce more about China and about young Chinese people’s lives as they research the everyday life of teenagers in China. It will also enable students to express themselves with greater confidence when interacting with Chinese speakers, as they have more opportunities to use the language in real life situations. There may be an opportunity to visit China which would give students a chance to interact with native speakers, expand cultural awareness and enhance their overall language experience.
### Semester-based Optional Subjects

#### Health and Physical Education

**Head of Department – Miss Kim Badcock**

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**Sport Science**

Sport Science will be offered as semester-based electives next year. Students wishing to do one or both of the Sport Science options in Year 10 do not have to have completed any of the Sport Science options in Year 9, although they will find the topics covered in Year 9 helpful.

**Sport Science - Body & Food**

<table>
<thead>
<tr>
<th>Semester One</th>
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<tbody>
<tr>
<td>Students will examine the physiology behind exercise and fitness and gain an understanding of the role that a number of key body systems play. Students will also discover how, through the manipulation of diet, both health and sporting performance can be improved. Through the study of units including body systems and nutrition, this subject explores a range of key concepts through collaboration and practical application. Students develop the capacity to recognise the interrelationships between theoretical concepts and real-life sporting situations.</td>
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**Sport Science - Fitness & Training**

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<th>Semester Two</th>
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<td>Students will develop their understanding of how, through the manipulation of training, fitness and sporting performance can be improved. They will learn how the body obtains energy for different types of physical activity and also about the training principles and methods used by coaches and athletes. Students will then use this information to design training programs suitable for a range of individuals based on their specific requirements. Through the study of units including energy systems, fitness, training principles and training methods students will be able to recognise the interrelationships between theoretical concepts and real-life sporting situations. This subject includes practical work to reinforce the concepts covered.</td>
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**Active Living**

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<tr>
<th>Semester Two</th>
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<tr>
<td>This subject engages students in both physical and mental issues to promote a healthy lifestyle. They will be involved in practical activity and manage their own fitness. They will engage in a number of traditional sports, recreation options such as Pilates/yoga and mindfulness. They will also have the opportunity to discuss various Health and Wellbeing related topics to enhance their vitality in life. They will explore various ways to cope with the physical, social and emotional daily stressors of a Year 9 Student.</td>
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Enterprise & Digital Innovation
Head of Department – Mr Clyde Tuck

Money IT

This course will provide students with the knowledge and skills necessary to enable them to understand and use their money more effectively. This semester based course aims to give students a good grounding in some of these issues and builds on skills and knowledge taught across the curriculum. Areas of study include:

- **Money** - where students will study the importance of money, the advantages and risks of the various forms of credit, personal budgeting and an introduction to investments, including online savings accounts, the share market and the growing importance of superannuation.
- **Consumer studies** - where students will investigate the importance of being an astute consumer and become aware of the rights and responsibilities of a consumer.
- **Employment ready** - that prepares students for the world of work and explores the impact of technological change on the work environment.

Students will experience a range of learning approaches such as case studies, inquiry based learning, interactive web-based activities and guest speakers to enhance their level of understanding.

Innovative Enterprise

It has never been an easier or more exciting time to turn your idea or product into a business enterprise. Innovative Enterprise is a semester based course that is designed to provide students with the knowledge and skills they need to become a successful entrepreneur. The course is focused around the real life examples of business, both locally and internationally. Areas of study include:

- **Innovation and enterprise in business** - fresh trends and technological developments influencing business that provide new opportunities for entrepreneurs.
- **Harnessing the power of social media and online shopping through social and ecommerce**
- **Business influences** - economic, political and social impacts on business within fluctuating environment and market conditions.
- **Planning and finance** - enterprise planning, managing and assessing business finances.

The course is designed to expose students to a range of different learning approaches. Current local and global business affairs, case studies and web-based activities will be used to enhance learning and explore business in new ways.

Essential Computing

This course is designed for students who want to improve the way they use computers to manage their day-to-day activities. Students will explore many of the essential features available in applications for communicating, managing, publishing, digital imaging, multimedia and data analysis. Areas of study include:

- **Formatting and publishing**, for example, using ‘styles’
- **Managing online communications**, such as email, messaging, etc.
- **Correctly organising files and data to become more efficient**
- **Working with spreadsheets and workbooks**
- **Working with digital images, audio and the moving image**

Throughout the semester, students will work through a number of small projects combing a variety of digital technologies skills.
Software Design

This course will introduce students to the area of designing and creating digital applications, for computer software and portable devices. This course encourages problem based learning and challenges students to create solutions to software based problems. Possible Areas of study include:
- popular programming environments; for example, Scratch, HTML, Flash, Java Script and Java
- creating digital applications, applying programming to create physical objects e.g. robotics, Arduino, etc.

Students will work through a series of skills based activities, culminating in a final personalised project.

Creating with Digital Media

‘Creating with Digital Media’ is designed to provide students with an introduction to digital based animation and communicating through media. Students will be exposed to various software applications and there will be opportunities to focus on areas of interest for major assignments. Areas of study include:
- The use of computer-assisted tools and software to produce digital animation and media,
- Stop go animation using various media
- Video and Radio production
- Negotiated topics of interest

The course’s emphasis is on practical production outcomes which will be supported by theory. Students will be encouraged to solve problems creatively using a reflective design process.

Technology

Head of Department – Mr Roger Carey

Applied Technology

Graphic Communication

This course will serve as an introduction to all aspects of graphic design and communication. Students will be exposed to a range of processes including: freehand sketching, 3D drawing, orthographic projection, plane geometry and engineering drawing. This course would be a good foundation for students interested in design electives in Year 10 and beyond.

Architectural Drawing

Through a range of drawing techniques this course will explore the design process and how it is used in architectural drawing. Building techniques, energy efficient housing, building materials, council requirements and preparation of plans will be the major topics covered, with an emphasis placed on drawing skills and accurate communication.

Workshop Processes

Through the production of small projects students will be introduced to a wide range of workshop processes using a range of materials. With skill acquisition being the main objective, students will also be introduced to all aspects of workshop safety which will form the basis of correct working habits for future units. Students intending to work in this area in Year 10 should consider this elective.
Product Design

This course will assist students to develop skills and increase their understanding of processes and procedures using a range of materials and equipment. Problem solving, graphic and research skills will be honed. Participants will acquire knowledge and develop skills while working in a co-operative, creative and safe environment.

Food Technology

The Pastry Chef

Students will learn a wide range of techniques for making breads, pastries and baked products. They will investigate the traditional use of these foods in our diet and the advantages and disadvantages of these foods. Students will be able to apply their understanding of Food Technology across a range of skills such as: safe food handling, presentation, adapting and interpreting menus and an understanding of eating for wellbeing. Students will develop new recipes and ways to include these foods in their diet while taking into account dietary and health issues.

International Foods

The focus of this course is to build an understanding of the broad range of flavours, styles and methods used in food preparation and presentation across the world. Students will investigate the social, climatic and religious influences behind the foods and eating patterns of a wide range of countries. In this practical course, students will work individually and in groups to plan, prepare and serve foods from selected countries.

Fast and Tasty

The focus of this course is on creating interesting and tasty foods/meals in a minimum of time. It also focuses on understanding the health benefits from foods that are enjoyable to eat and fun to prepare. This is a practical course which investigates the use of fresh and pre-prepared foods, current trends, new food products and local gourmet foods.

Textiles Technology

Textiles

(Students may select this option in one or both semesters if they wish)

This course allows students to explore the world of textiles and to gain an understanding of the important role of textiles in daily life. They will learn skills and processes required for planning, making and evaluating their own creative practical textiles projects. Students will also investigate and gain an understanding of the social and environmental implications of developing and using yarns, fabrics and other textile products.
Visual and Performing Arts
Head of Department – Mr Stephen King

Students anticipating studying Art at TCE level are encouraged to study a minimum of one semester of Art in each of Years 9 and 10. The practical component of each studio area will be accompanied by an element of Art theory (history and criticism) that will assist students in their idea generation and design skills.

**Drawing into Painting**
Semester One

In this course, students are introduced to working with a range of media and combinations of materials to design and create major practical pieces. Students are encouraged to think creatively when devising their own responses to project briefs and will have the opportunity to investigate a variety of approaches to drawing and painting. Students develop skills in technical experimentation, creative thinking and design. Students will view the work of a range of contemporary artists to support the development of their ideas and analytical skills.

**Introduction to Photomedia**
Semester One and Two

This course provides students with the opportunity to develop skills in both black and white and digital photography. Students are encouraged to explore a range of approaches in capturing their imagery and they develop an understanding of how to effectively enhance their photographs in the darkroom and using Adobe Photoshop. Students are encouraged to think creatively when devising their own responses to project briefs and will have the opportunity to view the work of a range of contemporary photographers, to support the development of their ideas and analytical skills.

**Printmaking**
Semester One

This studio area introduces students to a wide range of printmaking techniques. These include relief printing, silk-screening and etching techniques. The opportunity to combine traditional and digital techniques will also occur, as students develop creative thinking and design skills in the production of their artworks. Students become familiar with the work of contemporary printmakers to support the development of their ideas and analytical skills.

**Sculpture and Ceramics**
Semester Two

In this course, students are introduced to a range of materials which they use to construct sculptural and ceramic pieces, either individually or as part of a group installation project. Students gain an awareness of form and develop their creative thinking and problem solving skills as they develop their 2D plans into 3D artworks. Students become familiar with the work of contemporary 3D artists to support the development of their ideas and analytical skills.

**Dance**
Semester One

In this course, students (beginner or experienced) will further develop and refine skills and techniques used throughout the compositional and performance phase of dance. Students will expand dance terminology concepts and will study various global dance styles and their place in society. Students will have the opportunity to create a mini promotional film on a particular dance trend or style of interest to them.
**Drama**

**Public Speaking and Debating**  
Semester One and Two  
Public Speaking and Debating is a practical course designed for those students who wish to develop their communication skills. A range of speaking skills will be taught including speech preparation and presentation for a variety of speaking styles including: reporting, delivering speeches using visual aids, interview techniques, persuasive speaking, impromptu speaking and debating. Skills to be developed include effective eye contact, gestures, articulation and voice projection.

**Theatre Performance**  
Semester One  
Theatre Performance is a practical course designed to involve and engage students in a range of theatrical activities and exercises. The course takes the student through improvisations, role-playing, mime, solo and group presentations as well as understanding acting terminology. This course can provide a springboard into further dramatic studies.

**Scripted Drama and Performance**  
Semester Two  
Scripted Drama and Performance is a practical course that offers students the opportunity to participate in a formal theatrical presentation. The course gives the students “hands-on” experience as a piece of drama is rehearsed, costumed and then performed in front of an audience. The choice of dramatic extracts and or scenes will be determined by the number and composition of the class. Students wishing to do the Scripted and Solo Drama unit in Year 10 are advised to attempt this unit.

**Music**

**Music Industry Skills**  
Semester One  
This course is designed to introduce the necessary skills required in the music industry; whether students wish to focus on musicianship and performance, audio design or media arts. Areas of study include selection and use of appropriate equipment, development of sound reinforcement techniques, music literacy skills and applications as well as OH&S issues relating to the music industry.

**Music (Pre-requisite Year 8 Music Enhancement)**  
Semester One  
This is a course that is open to students in Year 9 who already play a musical instrument or sing and who would enjoy the opportunity to join with other students and develop those skills further. Students perform in their preferred styles and learn performance etiquette, and collaborate in master class settings to improve their concert repertoire. The course has a strong performance focus, which includes planning and presenting evening soirees throughout the semester. Classes include rehearsal times and there are opportunities to be creative, to work in groups and to perform. All music skills get a fine tuning. “Get more from your music performance”. Aural and theoretical skills are also developed leading into further studies at a higher level.

**Music**  
Semester Two  
This is a course that is open to students in Year 9 who already play a musical instrument or sing and who would enjoy the opportunity to join with other students and develop those skills further. Students perform in their preferred styles and learn performance etiquette, and collaborate in master class settings to improve their concert repertoire. The course has a strong performance focus, which includes planning and presenting evening soirees.
throughout the semester. Classes include rehearsal times and there are opportunities to be creative, to work in groups and to perform. All music skills get a fine tuning. “Get more from your music performance”. Aural and theoretical skills are also developed leading into further studies at a higher level.

Note: Although not a pre-requisite, students who wish to undertake this unit are strongly encouraged to do Music Performance in Semester One.

Cross Curriculum Subjects

Learning Development
Contact Teacher – Mrs Louise Fitzgerald

Learning Development Semester One and/or Two
(Students may select this option in one or both semesters if they wish)

This course is intended for students who require basic skill development in literacy. One-to-one and small group assistance with reading, spelling, writing and comprehension will be provided and tailored to suit individual needs and learning styles. Assistance with organisation and time management will also be provided.

Interacting with the Future Online
Contact Teacher – Mr Anthony Crawford

In 2016 the College will be offering a semester-based optional subject, online. Interacting with the Future Online is undertaken over and above timetabled “day” classes. An online elective, this subject is available to both Year 9 and Year 10 students. Students will qualify for an Award on the Statement of Results produced at the end of each Semester.

This personalised learning course will bridge the gap between studying an area of interest in IY8 in Year 8 and the Student Directed Inquiry in TCE. Below is a description of the course and some examples of projects. It is estimated that students will need to devote approximately the same number of hours to this online elective as they would to a “regular” elective.

Interacting with the Future Semester One or Two

With digital technologies shaping and defining our future it is an exciting time to be exploring the possibilities of how we interact in a digital world. Communicating and engaging with digital technologies, and in particular social media, will be the theme of this program.

Throughout the semester students will use modern technologies to investigate and then communicate a personal interest or passion, in the form of an independent project. For example, the chosen project could take shape as a series of YouTube tutorials, an iPhone application or 3D printed prototype; the possibilities are only limited by learners’ enthusiasm and imagination.

The project is to be completed in the students’ own time, including at least four short
lunchtime meetings throughout the semester.

In summary students who select this course will:

- Choose an area of interest that they would like to explore through digital technology, using the course as an opportunity to explore a new topic or develop a new skill
- Write a project brief, including project objectives, that is shared through social media with other students
- Work through the project during the semester, using social media to document and share their experiences
- Use their teacher and other students to support and guide them with their projects
- Present their project to the group at the end of the semester.

Suggested projects could include:

- Starting a community Facebook page for a local organization or club
- Researching, designing and building a product using digital technologies such as 3D printing and laser cutting
- Learning a language through an online MOOC
- Exploring the world of online gaming by creating tutorials and ‘cheats’
- Using Instagram to create and share dance techniques

Remember the possibilities are only limited by the enthusiasm and imagination of students! Students interested in undertaking this online subject, in addition to their selection of three electives per semester, should speak to Mr Crawford.

**Education Outdoors - Year 9 ‘Aurora’**

**Education Outdoors**
**Director of Education Outdoors – Mr Mark Munnings**

The Year 9 Education Outdoors program ‘Aurora’ is a core component of the curriculum of Scotch Oakburn College. The Year 9 Education Outdoors program ‘Aurora’ is a core component of the curriculum of Scotch Oakburn College. ‘Aurora’ will endeavour to educate, challenge, and enrich students through adventure and self-discovery. The program is based on the College’s values and curriculum, and aims to develop life skills and environmental awareness through adventure. It will develop real-life decision-making and help students to clarify their values and attitudes towards themselves, other people, and the environment. Students will also be challenged to work towards a more sustainable future through community and global awareness.

The ‘Aurora’ program will support and encourage each student to become:

- Inquiring and reflective thinkers;
- Effective communicators;
- Self-directed, well balanced and ethical people;
- Responsible citizens;
- World contributors;
- Informed, lifelong learners

The ‘Aurora’ program is based in and around the Mersey Valley area: the Lees Paddock Track, Lake Rowallan, the West Rowallan Track, the Mersey River, Mole Creek, and Alum
Cliffs. It is an expedition-styled program where students will participate in a number of activities including bushwalking, white water rafting, mountain biking and caving.

Students will change campsites and activities each day and will rotate through every activity on offer during the course of the week. Students will also take part in food and gear preparation, cooking and cleaning, group leadership and decision-making, group discussions and reflections as well as individual and group organisation.

- The theme for this program is ‘Self-Discovery’ and intends to foster the following learning outcomes:
  - A heightened understanding of the natural environment
  - A greater belief in one’s own abilities
  - Personal responsibilities to the group
  - Creating a strong sense of community
  - Environmental stewardship
  - An expanded perception of comfort zone
  - Responsible decision making
  - Critical thinking and personal reflection
  - Practising and valuing the minimal impact code

**Work Experience in the Community Service Sector - Year 9**

Scotch Oakburn sees Work Experience in the Community Service Sector as a learning opportunity linking the students with the wider community. Through the Year 9 program the College aims to inform students by:

- showing the need for service/volunteering in the community;
- promoting learning through active participation in service experiences;
- providing students with opportunities to use skills and knowledge in real-life situations;
- building effective collaborative partnerships between the College, the Uniting Church, the local community, other institutions and organisations;
- meeting community needs through the service projects conducted;
- extending learning beyond the classroom and into the community; and
- fostering a sense of caring for others.

The shape of the week’s program is as follows:

**Thursday**
Information and preparation day, including visits to agencies.

**Monday to Thursday**
Small groups of students involved in a variety of experiences with local organisations including:

- Aged care
- Child care
- Home maintenance help with Fusion workers
- Launceston City Mission.

**Friday**
Back at school for a program of:

- Debriefing and reflection
- Preparation of reports on the week’s activities and experiences