Year 10 Curriculum Handbook

2016

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Elective Subjects

- The electives are arranged on a semester basis on three optional lines.
- Unless there are special circumstances, these subjects will only be offered if a sufficient number of students opt for them.
- If students select French, Japanese or Mandarin they are doing so for both semesters
- Other options, with the exception of Textiles, are selected for one semester only and may only be selected once by any student.

Over the two semesters Students MUST SELECT at least:
- ONE (1) elective subject from the Enterprise, Design and Innovation Group (EDI)
- ONE (1) elective subject from the Design and Technology Group (D&TECH)
- ONE (1) elective subject from the Visual and Performing Arts Group (VAPA)

Over the two semesters Students MAY SELECT:
- TWO LOTE ELECTIVES in the same language in Semester One and Two
- No more than 2 elective subjects from the HPE group
- 2 elective subjects from the Learning Support group

Interacting with the Future Online

In 2016, we are offering an online course which students may take in addition to their three electives in either Semester One or Semester Two.

Selecting your subjects for 2016

In 2016, we are offering students and their parents the opportunity to select elective subjects online. This is a new online development for the College and all information about all subjects will be available via the online subject selection process.

All parents will be receiving a login. This login will allow you to enrol your child in the subjects that will engage them and further their learning.

Students should ensure that they research their preferences by speaking with Heads of House, Heads of Department, subject teachers and other students. They can also speak with the staff at the Futures Centre or with me.

Ms Helen Dosser
Director of Curriculum Years 6-12
Year-long Core Subjects

In 2016, Year 10 students will study a core of subjects and a variety of elective subjects. Students will study the following core subjects for the whole year:

**English**
Students evaluate how text structures and language features can be used in innovative ways. They develop and justify their own interpretations of texts and they evaluate other interpretations, analysing the evidence used to support them. Through the creation of a wide range of text types, students show how the selection of language features can achieve precision and stylistic effect. They make presentations and contribute actively to class and group discussions, building on others' ideas, solving problems, justifying opinions and developing and expanding arguments. They demonstrate understanding of grammar, vary vocabulary choices for impact, and accurately use spelling and punctuation when creating and editing texts. Students keep a reflective journal and are exposed to a wide range of literature from different places, periods and genres.

**Health and Physical Education**
The Health and Physical Education course allows students to participate in a variety of sporting and recreational activities, all of which are aimed at developing motor skills, coordination and fitness. The recreation program aims to expose students to community facilities available to them to encourage life-long involvement in activities that promote health and wellbeing. Students are given opportunities to display leadership, strategic thinking and the ability to work cooperatively as a member of a team through small and large group situations. The health component explores a variety of issues relating to mental health and risk taking behaviours.

**Humanities**
In Humanities in Year 10, students participate in semester-based subjects which focus upon four significant strands of Humanities education: Business & Economics, Citizenship, Geography and History. They undertake 2 of these in Semester One and the remaining 2 in Semester Two.

**Business & Economics**
Economics and Business explores the ways individuals, families, the community, businesses and governments make decisions in relation to the allocation of resources. Students will extend their knowledge of those aspects of economics and business that underpin decision-making at personal, local, national, regional and global levels. The subject develops students’ understanding of, and skills in, four key ideas:
- the organisation of resources and making choices;
- the business environment;
- the role of the consumer and financial literacy; and
- work and work futures.
The subject enables students to expand their understanding of how they can contribute to the development of prosperous, sustainable and equitable Australian and global economies, and some of the skills necessary to secure their own financial wellbeing.

**Citizenship**
In this semester-based course, students extend their knowledge of Australia’s system of government and expand their skills in effective citizenship, including global citizenship. They continue to develop their understanding of Australian democracy by investigating the values and practices that enable a democratic society to be sustained and focus particularly on the role of the High Court. They learn more about Australia’s governmental processes through comparison with another system of government in the
Asian region and examine Australia’s roles and responsibilities within the international arena.

**Geography**
In this semester-based course, students develop their geographical understanding and skills through two major investigations. In the first unit, Managing environmental change, students investigate a specific type of environment and environmental change in Australia and one other country. They apply human-environment systems thinking to understand the causes and consequences of the change and geographical concepts and methods to evaluate and select strategies to manage the change. In the second unit, the Geographies of wellbeing, they explore spatial differences in wellbeing within and between countries, and evaluate the differences from a variety of perspectives. They also explore programs designed to reduce the gap between differences in wellbeing.

**History**
In this semester-based course, students explore the history of the modern world and Australia from 1918 to the present, with an emphasis on Australia in its global context. The twentieth century was a critical period in Australia’s social, cultural, economic and political development. A study of the transformation of the modern world during a time of political turmoil, global conflict and international cooperation provides students with a necessary context to understand Australia’s development, its place within the Asia-Pacific region, and its global standing.

**Mathematics**

**Advanced**
This Mathematics course is designed to introduce or to continue and then extend the development of student understanding with the topics of linear, quadratic, cubic, exponential and logarithmic functions, trigonometry, calculus and probability. Students are encouraged to develop knowledge and skills in these areas as well as higher order thinking skills such as abstract thinking and deductive reasoning. Throughout the course, emphasis is placed on the effective communication of ideas using appropriate mathematical symbolism and conventions.

**Strand X**
This Mathematics course is designed to introduce or to continue the development of student understanding with the topics of number, algebra, trigonometry, statistics, measurement, function study and financial mathematics. Students are encouraged to develop knowledge and skills in these areas as well as higher order thinking skills such as abstract thinking and deductive reasoning. Throughout the course, emphasis is placed on the effective communication of ideas using appropriate mathematical symbolism and conventions.

**Strand Y**
This Mathematics course is designed to introduce or to continue the development of student understanding with the topics of matrices, networks, statistics, graphs, algebraic linear functions, measurement, trigonometry and consumer mathematics. Students are encouraged to develop knowledge and skills through inquiry based tasks and to link their learning to real life situations when possible. Throughout the course, emphasis is placed on the effective communication of ideas using appropriate mathematical symbolism and conventions.
Science
This course is designed to expose students to the various science disciplines and so assist them in vocational choices. Students undertake two units of study in each of the Science disciplines of Biology, Chemistry and Physics. In Biology, students study DNA, Mendelian genetics, global systems and evolution. In Chemistry, the students review concepts of atomic structure and bonding. Solution chemistry is studied and the skills needed to write balanced chemical equations and perform standard chemical calculations are developed. In Physics, the motion and behaviour of matter and energy is investigated as are aspects of astronomy and cosmology. Throughout the course students are encouraged to develop skills in the scientific method, research and the use of standard chemical and physical formulae and calculations.

Year-long Optional Subjects

Languages
Head of Department - Mrs Sharon Beattie

French (Prerequisite - Year 9 French)
The course builds on the content and skills developed in previous years. Students work towards achieving higher levels of comprehension, including the use of strategies to help them understand unfamiliar written or spoken language. In addition, communication skills in the language are extended to include sustained writing both for everyday situations (e.g. informal letters, e-mails, messages etc) and creative pieces with linked themes. Intercultural themes will be used to enhance students’ vocabulary and awareness of cultural differences. Students will enhance their speaking and writing skills through a range of real-life role-plays, including an opportunity to engage with native speakers and prepare for a possible trip to France in 2017.

Japanese (Prerequisite - Year 9 Japanese)
This course extends all four macro skills of listening, speaking, reading and writing. Students will continue to expand their repertoire of kanji and also acquire a significant understanding of Japanese culture and their own. The themes of fashion, shopping, home-stays and school rules will be explored. As the year progresses the grammatical structures introduced become more sophisticated allowing for higher levels of communication and comprehension. A key component will be the introduction of plain form which is a precursor for TCE Japanese. There may be an opportunity in 2017 to visit Japan which would give students a chance to interact with native speakers, expand cultural awareness and enhance their overall language experience.

Mandarin (Prerequisite - Year 9 Mandarin)
This year long course builds on the skills and content covered in Year Nine, enabling students to extend their ability to communicate in Mandarin. Listening, speaking, reading and writing skills are practised throughout the year, with particular focus on recognising and writing Chinese characters. Language will be practised through discussions with the teacher and role play to simulate real life situations. Students will also continue to study Chinese culture through assigned tasks related to food, travel, lifestyle and language. They are encouraged to draw comparisons and to respect the differences they encounter in cultures other than their own.
Semester-based Optional Subjects

Health and Physical Education
Head of Department - Miss Kim Badcock

**Sport Science - Adapted Physical Education**  
*Semester One*

Students will develop an understanding of the many considerations that an individual must make when teaching students of differing abilities. They will discover how skills are learnt and how they can be improved. Students will design and run a program to assess perceptual motor skills in young students, reflecting thoughtfully and practically on the results collected. They will learn about a variety of disabilities and be expected to apply their understanding of disabilities and teaching principles to both the design of suitable activities and the development of appropriate teaching environments. Students will develop skills in communication, co-operation and organisation. This subject includes some practical work to reinforce the concepts covered.

**Sport Science - Coaching**  
*Semester Two*

Students will undertake an online Coaching Accreditation from the Australian Sports Commission. They will develop an understanding of the many considerations that an individual must make when coaching individuals in a range of sports. Students will learn what factors need to be considered when planning a coaching session and use this knowledge to plan and implement effective lessons for other students. Students will develop skills in communication, co-operation and organisation. Students will be expected to coach, and be coached by, their peers. They will also have the opportunity to coach younger students from a range of year levels. It is recommended that students consider this syllabus if they are intending to study Sport Science in Years 11 or 12.

**Mind, Body and Soul**  
*Semester One*

The course offers students the opportunity to develop their understanding of what it means to be healthy. Students will explore a range of health issues including drug use, sexuality, mental health and nutrition. There will also be scope for the investigation and discussion of current issues that arise during the semester, or issues that are of interest to students in the class. Students will have the opportunity to participate in some physical activity during the semester. The focus of these sessions will be on health and fitness. Activities could include walking, yoga, weight circuits and/or gym-based classes.

**Working with Children**  
*Semester Two*

Students will explore the many career opportunities available for working with children particularly Early Childhood Education and Care. On a practical level, students will observe and assist with the supervision and education of younger children in child care centres, Early Learning Centres and the Children’s ward at the Launceston General Hospital. In a theoretic sense, students will learn about the developmental stages of young children and how to engage effectively with them. Students will help prepare learning materials and manage the children's social, emotional, physical and cognitive development.

**Physical Pursuits**  
*Semester One or Two*

This course offers students the opportunity to develop their fitness and skills in a range of physical pursuits. Students will play a variety of sports and also participate in different fitness-based activities. Initially, students will be directed by the teacher; however, as the semester progresses, students will be expected to lead and monitor sessions. There will also be some opportunities for students to assist younger students as they participate in Physical Education and sport. While the focus of this course is on physical activity, some time will be spent planning and organising lessons. Throughout the semester, students will also have the opportunity to visit some community facilities for participation in fitness-based programs.
Enterprise & Digital Innovation
Head of Department – Mr Clyde Tuck

Personalised Digital Project  Semester One or Two
This course will introduce students to the area of designing and creating digital applications for computer software and portable devices. This course encourages problem based learning and challenges students to create solutions to software based problems.
Potential personalised projects could include:
- Programming a computer using a variety of methods, including Java
- Computer animation using Flash, Flash Action Scripting
- Developing a website, including the use of CSS
- Using digital media to solve real world solutions
- Control technologies, e.g. robotics, raspberry pi, Arduino
- or any digital technology based project that can be dreamed up

Through their chosen projects, students are engaged in problem based learning challenges, culminating in the presentation of their final product.

Connecting With A Digital World  Semester One
The era of Mass Media is giving way to one driven by individuals and their use of digital technology. A student’s ability to communicate using digital technologies will be a fundamental skill set, in both the workplace and home. This course will introduce skills and knowledge critical to making a successful media product.
This course will explore:
- Design processes and principles for creating digital media
- Using everyday digital technologies, such as smart phones and tablets, for recording images and audio
- Using specialised software such as, Adobe Premier and Photoshop to communicate a message
- Analysing and critiquing various media types (print, online, graphic, etc.)
- Planning a digital media campaign to communicate a message

Throughout the semester, students will work through a range of small projects, leading to a final major project based on communicating a message through digital media.

Creating Wealth  Semester One or Two
With the growing need for individuals and families to plan for their retirement and to manage investments, there is a need for students to gain appropriate skills and knowledge in these areas. This course aims to give students a good grounding in these issues.
The course consists of three areas of study:
- Managing Finances - using technology to record and manage financial transactions, through learning about effective cash management and wealth creation strategies.
- Investments - including shares, property, cash/bonds and managed funds.
- Superannuation - building wealth for the future.

Students will experience a range of learning approaches such as games (i.e, Monopoly, ASX Sharemarket Game, CashFlow 101), case studies, inquiry based learning, interactive web-based activities and guest speakers will enhance student understanding.

Business Enterprise  Semester One or Two
This ‘real-world’ based course gives students the opportunity to develop entrepreneurial skills by creating their own business. This course is valuable preparation for TCE Business Studies.
This course will include:
- the steps needed to successfully run and administer an authentic business enterprise.
- enterprise skills in order to promote, organise and manage their business. Business Enterprise is an opportunity to work in a real-world environment to work efficiently and cooperatively in a small group where planning and the ability to complete tasks on time are paramount.

**Tourism and Hospitality**  
**Semester Two**

Students who study this course will be exposed to the growing business and employment opportunities in one of the largest industries in the world. This course is a useful pathway to TCE subjects such as Geography, Business Studies, Economics and Australia in Asia and the Pacific (AAP). This course explores:

- the effects on the social, cultural, environmental and economic condition of communities (local, national, global).
- employment within the tourism/hospitality industry.
- the design of tourism experiences, including, accommodation, transport, attractions, and food and beverage.
- The ways businesses organise themselves to improve productivity, including the ways they manage their workforce, and how they respond to changing economic conditions.

Students will experience a range of learning approaches such as case studies, inquiry based learning, interactive web-based activities and excursions/guest speakers to enhance their level of understanding.

**Technology**  
Head of Department – Mr Roger Carey

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**Applied Technology**

**Design with Computers**  
**Semester One**

The course will expose students to a wide range of concepts used in Computer Aided Design. It will allow students to create links between design, computer technology and industry. Using Architecture, Engineering and Product Design as relevant applications, students will have the opportunity to explore the diverse range of computer processes used in these disciplines. Students will be required to produce a folio documenting the projects covered, using the design process, as the basis for their studies.

**Modern Technology and Design**  
**Semester Two**

This course will introduce students to the concepts involved in Computer Aided Design and Computer Aided Manufacture. Students will be exposed to industrial applications of CAD/CAM and will have the opportunity to make projects using CNC (Computer Numerical Controlled) technology by exploring and applying the design process to practical applications. Students are required to prepare a folio of their work documenting the concepts studied.

**Furniture Design**  
**Semester One or Two**

Students will have the opportunity to explore the design process while investigating a range of materials and modern technologies, required to produce furniture of all types. Students will record all findings in a folio and produce prototypes of their design, as a record of their progress and learning. This course will assist students who intend to study in this department at TCE level.
Design for an Active Lifestyle  
Semester One or Two  
This course will provide students with the opportunity to explore design possibilities that enhance health, wellbeing and personal fitness. Through the production of related projects with the emphasis being on wood, metal and plastic, students will work in teams and be exposed to workshop techniques necessary to develop their ideas. Projects related to healthy living and outdoor leisure activities will be the focus here.

Wood Design  
Semester One or Two  
Students will have the opportunity to explore a range of woodworking techniques, processes, materials and technologies. Through the construction of a project and the preparation of a folio, students will explore the design process to assist in the implementation of ideas and designs. Any student considering studying Design and Production in the TCE years could consider this elective.

Food Technology

From Bush Tucker to Bruschetta  
Semester One  
Students will investigate the development of modern Australian cuisine beginning with an emphasis on Australian native foods and progressing through to the influences of migrants on our eating patterns. The re-settlement of Italians and Greeks following the devastation of World War II, the abolition of the White Australia Policy and the settlement of Vietnamese following the Vietnam War have all played a large role in influencing the types of foods we eat today. The ability to travel between countries so easily and the creation of reality television programs such as Masterchef have impacted enormously on the food we eat. This practical and exciting course explores all of these developments.

Festive Foods  
Semester Two  
This course explores the traditional and current use of foods in the celebration of events and the way in which these foods can be presented and served in a manner that is exciting and visually appealing. Students will plan, prepare and serve foods for special functions. They will learn how to present individual dishes in creative ways, decorate a range of cakes and desserts, explore the use of chocolate and learn how to add that special touch to the food they prepare.

Masterchef 10  
Semester One or Two  
Acclaimed chefs such as Jamie Oliver, Donna Hay, Maggie Beer, television programs such as Masterchef and MKR, and magazines such as Delicious, Taste and Gourmet Traveller have all had a major impact on our interest and understanding of food. Masterchef 10 aims to further develop and heighten this awareness and will engender in a passion for food in the students who enrol. This practical course will enable students to foster their interest and develop their skills.

Textiles

Creative Textiles  
Semester One and/or Two  
(Students may select this option in one or both semesters if they wish)  
This course is aimed at students who already have some skills when working with fabric and threads and is designed to build on the existing skills students have in the production of textile products. Students will select one or more areas of interest from a range of topics and investigate, plan and undertake these projects. Suggested areas of interest are: silk painting, dyeing, appliqué, marbling, patchwork, quilting, felting, embroidery, knitting, making garments for special occasions, tailored coats and jackets or any other negotiated selections. Students will also have the opportunity to enter the Australian Apex Teenage Fashion Awards with one of their major projects.
Art
Students anticipating studying Art at TCE level are encouraged to study a minimum of one semester of Art in each of Years 9 and 10.

The practical component of each studio area will be accompanied by an element of Art theory (history and criticism) that will assist students in their idea generation and design skills.

Sketch, Spray, Paint Semester One or Two
In this course, students will explore traditional and contemporary styles of drawing and painting including Street Art. Emphasis is placed on the use of a wide range of media and the development of compositional awareness and conceptual development. Excursions will inform their semester-based work. Exercises utilising a range of painting mediums and techniques are undertaken before the production of major pieces. Drawing skills continue to be developed through the students’ use of a range of drawing implements.

Photomedia Semester One or Two
This course provides students with the opportunity to develop skills in both black and white and digital photography. Students are encouraged to explore a range of approaches in capturing their imagery, and they develop an understanding of how to effectively enhance their photographs in the darkroom and in Adobe Photoshop. Students will have the opportunity to view the work of a range of contemporary photographers, in order to build on their analytical skills. They are also introduced to video production and animation, with an emphasis on technique and the conceptual nature of their final works. Introduction to Photomedia in Year 9 is not a pre-requisite.

Graphic Design Semester One
This course offers an introduction to Graphic Design, which could be further explored at TCE level. In this subject, students will explore and apply the major principles of design using both traditional and electronic media. Students will gain an understanding of elements and techniques, including typography, colour and layout, which will allow them to communicate an idea or promote a product. Students will complete work on variety of design briefs.

artSCOPE Semester Two
This course is designed for students who are keen to extend their art making skills in a semester-long project of their choice. Students will negotiate a proposal for a self-directed project related to their selected medium, such as drawing, painting, sculpture, photomedia, print-making, digital art or graphic design. This will culminate in the production of major pieces accompanied by a journal, which reflects the student’s thinking processes, influences and technical experiments. Students will investigate the work of relevant artists to assist with the development of their ideas. This course provides an opportunity for students to experience an introduction to studying Art at a TCE level.

3D Art Semester Two
This course offers an introduction to sculpture and ceramics, which could be further studied at TCE level. In this subject, students will explore and apply the major principles of three dimensional design using wood, metal, plastics, found objects, ceramics, mixed media and environmental works. Students will gain an understanding of various techniques, including hand built, thrown and cast ceramics plus small scale metal casting and combining various materials. Students will work on a variety of media based activities and will be given an opportunity to negotiate their own sculptural project.
Dance
In this course, students will explore specific choreographic concepts and ideas to devise dance works. Students will select a global issue of interest to explore through dance and will be able to use technologies to enhance their performance work. Students will evaluate and respond to their own dance works (and works of others) and will have the opportunity of viewing a live dance performance. This course offers students the chance to perform to a small audience and is a suggested springboard for TCE Dance-Choreography and Performance.

Public Speaking
Effective Communication Semester One or Semester Two
Participation in this course is open to students of all abilities who wish to develop their self confidence and learn practical skills including: reporting, demonstrations, interview techniques, public speaking and debating. Students will be challenged to demonstrate good chairmanship and evaluation skills. The course will be tailored to meet the individual needs of the students and will help them to communicate effectively in a positive and non-threatening environment.

Drama
Improvised Drama Semester One
This is a practical drama course that enables the students to create, script, direct and ultimately produce their own piece of theatre. Documentary as well as Children’s Theatre modules will be offered. The course will also involve script writing for solo and group presentations.

Scripted and Solo Drama Semester Two
Scripted and Solo Drama is a practical course that offers a range of texts for students to read, analyse and perform. Scenes and/or one-act plays from recognised playwrights will be presented to an audience. Students who undertake this course will be well prepared for future study in this subject as Scripted and Solo Drama is a good introduction to TCE Drama.

Music
Music Industry Skills Semester Two
This course is designed to enable students to gain experience as a recording engineer through a series of integrated learning activities. These include selection and use of appropriate equipment, development of recording techniques, legal issues relating to the music industry and the use of specialised recording systems. This course can provide the opportunity for students to produce high quality recording and will prepare students for further study in Music Technology Projects – Foundation.

Music (Pre-requisite Year 9 Music) Semester One
This course is open to Year 10 students who enjoy performing, whether singing or playing an instrument. It is ideal for those students whose skills are developing and who would enjoy the opportunity to join with other students and develop their skills further. This is a stand-alone course but is excellent preparation for future TCE music studies. It is similar to, but on a more advanced level than the Year 9 Music Performance course. Students learn how to conquer performance anxiety through practical performance experience to their peers, and learn how to really get the most out of their music making. The course is
applicable to any style of music, and has a strong performance focus which includes planning and presenting solo works at an evening concert. Classes include rehearsal times and there are opportunities to be creative, to work in groups and to perform.

**Music (Pre-requisite Year 9 Music) Semester Two**

This course is open to Year 10 students who enjoy performing, whether singing or playing an instrument. It is ideal for those students whose skills are developing and who would enjoy the opportunity to join with other students and develop their skills further. This is a stand-alone course but is excellent preparation for future TCE music studies. It is similar to, but on a more advanced level than the Year 9 Music Performance course. Students learn how to conquer performance anxiety through practical performance experience to their peers, and learn how to really get the most out of their music making. The course is applicable to any style of music, and has a strong performance focus which includes planning and presenting solo works at an evening concert. Classes include rehearsal times and there are opportunities to be creative, to work in groups and to perform.

N.B Year 9 Music is a prerequisite for this Music Unit and students are also strongly encouraged to do Music in Semester One.

**Cross Curriculum Subjects**

**Interacting with the Future Online**

Contact Teacher – Mr Anthony Crawford

In 2016 the College will be offering a semester-based optional subject, online. Interacting with the Future Online is undertaken over and above timetabled “day” classes. An online elective, this subject is available to both Year 9 and Year 10 students. Students will qualify for an Award on the Statement of Results produced at the end of each Semester.

This personalised learning course will bridge the gap between studying an area of interest in IY8 in Year 8 and the Student Directed Inquiry in TCE. Below is a description of the course and some examples of projects. It is estimated that students will need to devote approximately the same number of hours to this online elective as they would to a “regular” elective.

**Interacting with the Future** Semester One or Two

With digital technologies shaping and defining our future it is an exciting time to be exploring the possibilities of how we interact in a digital world. Communicating and engaging with digital technologies, and in particular social media, will be the theme of this program.

Throughout the semester students will use modern technologies to investigate and then communicate a personal interest or passion, in the form of an independent project. For example, the chosen project could take shape as a series of YouTube tutorials, an iPhone application or 3D printed prototype; the possibilities are only limited by learners’ enthusiasm and imagination.

The project is to be completed in the students’ own time, including at least four short lunchtime meetings throughout the semester.

In summary students who select this course will:
- Choose an area of interest that they would like to explore through digital technology, using the course as an opportunity to explore a new topic or develop a new skill.
- Write a project brief, including project objectives, that is shared through social media with other students.
- Work through the project during the semester, using social media to document and share their experiences.
- Use their teacher and other students to support and guide them with their projects.
- Present their project to the group at the end of the semester.

**Suggested projects could include:**

- Starting a community Facebook page for a local organization or club.
- Researching, designing and building a product using digital technologies such as 3D printing and laser cutting.
- Learning a language through an online MOOC.
- Exploring the world of online gaming by creating tutorials and ‘cheats’.
- Using Instagram to create and share dance techniques.

Remember the possibilities are only limited by the enthusiasm and imagination of students! Students interested in undertaking this online subject, in addition to their selection of three electives per semester, should speak to Mr Crawford.

**Learning Development**
**Contact Teacher - Mrs Louise Fitzgerald**

**Learning Development**
**Semester One and/or Two**
*(Students may select this option in one or both semesters if they wish)*

This course is intended for students who require basic skill development in literacy. One-to-one and small group assistance with reading, spelling, writing and comprehension will be provided and tailored to suit individual needs and learning styles. Assistance with organisation and time management will also be provided.

**Students @ Work - Year 10**

**Futures Centre**
**Co-ordinator – Ms Judy Poynter**

At Scotch Oakburn, we place significant emphasis on assisting students to plan for their future pathways. In Year 10, this support includes:

- one on one meetings, which result in a documented Pathway Plan for each individual;
- the ‘Students @ Work’ program; and
- preparing for beyond Year 10, including TCE subject selection, School-Based Apprenticeships, and Vocational Education and Training (VET) programs.

The Futures Centre staff meet with each of the Year 10 students during the year to assist them in developing their Personal Pathway Plan.

The goals of the ‘Students @ Work’ program are:

- to enable students to clarify their employment and vocational goals; and
- to give students first-hand information about, and experience in, what it means to work, which includes understanding the work processes of an organisation and a work environment.
In some instances this will be a ‘work sampling’ placement, where students select placements according to their future aspirations and have the opportunity to test these through performing tasks in a workplace. Other students may undertake a ‘work shadowing’ placement that will give them access to occupational areas that may not be suited to work sampling, e.g. lawyer, dentist and pharmacist. Instead of performing the tasks required of these occupations, the student is given the opportunity to observe and to learn actively about people at work, examining the work role they perform. Students are covered by a work experience insurance policy held by Scotch Oakburn for the entire “Students @ Work” period.

During the Year 9 Career Education Program in Term Four all students undertake some assessments and research. This aims to inform students’ selection of occupations to investigate during the “Students @ Work” program in Year 10.

**Education Outdoors - Year 10 ‘Pinnacle’**

**Education Outdoors**  
Director of Education Outdoors – Mr Mark Munnings

The Year 10 Education Outdoors program, ‘Pinnacle’, is a core component of the curriculum at Scotch Oakburn College. The ‘Pinnacle’ program aims to educate, challenge and enrich students through adventure and self-discovery, accountability, independence, responsibility, and living and working together in a small community. Another focus for the program is to combine the practical, personal and social skills that students have gained through their Education Outdoors experiences at Scotch Oakburn College and apply them in a unique and challenging adventurous journey.

Students have the opportunity to choose a 5-day expedition from the activities listed below:

- Sea kayaking - Freycinet National Park/Central Lakes
- Environmental program - Valley Campus
- White water rafting - Mersey River
- Mountain biking - Derby
- Bushwalking – Mt. Pelion area
- Rock climbing - Freycinet National Park
- White Water Kayaking - Forth & Leven rivers
- Survival Camp - Valley Campus